

Skills Progression: Art & Design

EYFS

Using Materials and Recording Ideas

- To be added.

Drawing

- To be added.

Painting

- To be added.

Sculpture

- To be added.

Artists and Their Place in History

- To be added.



YEAR 1

Using Materials and Recording Ideas

- M1 - I can use a range of materials to create a piece of imaginative artwork.
- M2 - I can cut, roll and coil materials.
- M3 - I can experiment with a range of mediums (chalk, charcoal, pastel etc).
- M4 - I can create a picture using basic printing (fruit, veg etc).
- M5 - I can recognise patterns in nature.

Drawing

- D1 - I can use pencils to create lines of different thickness in drawings.
- D2 - I can use known geometric shapes to draw.
- D3 - I can use space to create effect.

Painting

- P1 - I can think about the colours I use in my art and what mood they create.
- P2 - I can experiment with different types of paints (watercolour, poster etc).

Sculpture

- S1 - I can design and create an imaginative sculpture using materials with a range of textures.

Artists and Their Place in History

- A1 - I can discuss how people feel in paintings and drawings, by other artists and in my own work.
- A2 - I can describe what I can see and give an opinion about the work of an artist.
- A3 - I can ask questions about a piece of art.



YEAR 2

Using Materials and Recording Ideas

- M1 - I can use a computer to create a picture.
- M2 - I can design and create a printed piece of art by pressing, rolling and rubbing and stamping.
- M3 - I can create art using basic charcoal/pastel techniques.
- M4 - I can identify man-made and natural patterns.

Drawing

- D1 - I can choose and use three different grades of pencil when drawing.
- D2 - I can use a range of shapes and space.

Painting

- P1 - I can mix paint to create all the secondary colours.
- P2 - I can create tints with paint by adding white and create tones by adding black.
- P3 - I can use basic watercolour techniques to paint.
- P4 - I can create a background using a wash.

Sculpture

- S1 - I can explore the use of mouldable materials to design and create an imaginative piece of art, using different techniques to create texture (play dough or salt dough).

Artists and Their Place in History

- A1 - I can examine a piece of work from a well-known artist and use it to create simple success criteria.
- A2 - I can suggest how artists have used colour, pattern and shape.
- A3 - I can create a piece of art in response to the work of another artist.
- A4 - I can evaluate my own work.

Skills Progression: Art & Design

YEAR 3

Using Materials and Recording Ideas

- R1 - I can record, revisit and review my ideas in my sketchbook.

Drawing

- D1 - I can use sketches to produce a final piece of art.
- D2 - I can use different grades of pencil to shade and to show different tones and textures.
- D3 - I can develop my drawing skills using charcoal and/or pastels.
- D4 - I can build on previously learned techniques i.e. line, shape (geometric and irregular), colour and space.

Painting

- P1 - I can use basic techniques when working with a range of paint types i.e. acrylic, water colour, poster paints and powder paints.
- P2 - I can use a range of brushes to create different effects in painting.

Sculpture

- S1 - I can explore a range of sculptures and artists.
- S2 - I can evaluate and analyse the work of others and form my own opinion.
- S3 - I can create a clay sculpture inspired by what I have seen.
- S4 - I can plan, create and evaluate my own clay sculpture.

Artists and Their Place in History

- A1 - I can identify the techniques used by different artists.
- A2 - I can identify differences and similarities in art.
- A3 - I can use artists, architects and designers in history for inspiration or comparison (link to sculpture).



YEAR 4

Using Materials and Recording Ideas

- M1 - I can use a range of materials to create visual texture using different marks and tools.
- R1 - I can record, revisit and review my ideas in my sketchbook.

Drawing

- D1 - I can choose the appropriate techniques when sketching with charcoal and pencils.
- D2 - I can use marks and lines to show texture in my art.
- D3 - I can explore the use of negative and positive space in art.
- D4 - I can begin to use line, tone, shape and colour to represent figure and forms in movement.

Painting

- P1 - I can conduct an in-depth analysis of a watercolour painting (commenting on the form, line, technique).
- P2 - I can plan, create and evaluate a painting using watercolours, with increased control.
- P3 - I can form and discuss opinions.

Sculpture

- S1 - I can create a sculpture inspired by what I have seen.

Artists and Their Place in History

- A1 - I recognise when art is from different historical periods and recognise different features.
- A2 - I can experiment with the styles used by other artists (link to painting).

Skills Progression: Art & Design

YEAR 5

Using Materials and Recording Ideas

- M1 - I can explore a range of printing techniques to create patterns and evaluate these.
- M2 - I can print onto different materials using a range of colours.
- R1 - I can record, revisit and review my ideas in my sketchbook.

Drawing

- D1 - I can experiment with shading and perspective.
- D2 - I know that a short, hard line gives a different feeling to a more flowing one.

Painting

- P1 - I can work with a partner to attempt to replicate a piece of art (painting), or an element of the piece to gain understanding and improve technique and control.
- P2 - I can use a range of mediums to create layers in my art i.e. painting over with acrylic.

Sculpture

- S1 - I can explore different types of sculpture and identify the materials used.
- S2 - I can evaluate my sculpture using artistic language.
- S3 - I can discuss similarities between my own work and others.

Artists and Their Place in History

- A1 - I can continuously refer back to artists, architects and designers in history for inspiration or comparison.



YEAR 6

Using Materials and Recording Ideas

- M1 - I can use a computer to create a piece of art.
- M2 - I can use materials, tools and processes from a variety of media (painting, sculpture, ceramic, photography).
- M3 - I can handle materials effectively.
- R1 - I can record, revisit and review my ideas in my sketchbook.

Drawing

- D1 - I can use a variety of techniques to create form and texture i.e. shading and perspective.

Painting

- P1 - I can work with a partner to recreate a well-known piece or an element of the piece, in a different style.

End of Year Project

- I can work independently to plan, create and evaluate a piece of artwork.
- I can incorporate form, pattern, and texture, using a variety of tools and refine skills.
- I can use imagination and experience to influence my work.
- I can refer to artists in history to explain my choices.
- I can create a product that reflects a chosen artist.
- I can choose from a range of materials (e.g. pencil, charcoal, paint, clay).
- I can evaluate and edit using artistic language.
- I can explain why I have chosen specific techniques to create my art.
- I can use feedback to make amendments and improvements to my art.

Artists and Their Place in History

- A1 - I can continuously refer back to artists, architects and designers in history for inspiration or comparison.