

KEY STAGE 1

Key Stage 1	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
KS1: Use voices expressively and creatively by singing songs and speaking chants and rhymes. [MUS1]	Singing simple songs / long and short sounds	Sing with pitch accuracy within a limited range. Learn posture/mouth position.				
KS1: Play tuned and untuned instruments musically . [MUS2]	Understand pulse Untuned percussion – hitting, scrapping, shaking.	Learn about timbre, dynamics and tempo. Demonstrate pulse. Perform.				
KS1: Listen with concentration and understanding to a range of high-quality live and recorded music. [MUS3]	Listen to age appropriate music linked to curriculum.	Listen to age appropriate music linked to curriculum.				
KS1: Experiment with, create and combine sounds using inter-related dimensions of music. [MUS4]	Copy sounds from a leader. Body percussion. Create simple rhythms.	Improvise with 2 notes (Chime bars) Create sounds with clear pulse. Elements as above.				

KEY STAGE 2

Key Stage 2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
KS2: Play and perform in solo and ensemble contexts, using their voices and playing instruments with increasing accuracy, fluency, control and expression . [MUS5]			Musical production. Learning assembly songs. Singing rhymes and games. Two-part rounds. Glockenspiel 2 notes (Charanga). Rhythms on untuned instruments - introducing texture prior Y2 list. Whole class instrumental lessons.	Sing songs with curriculum links from memory and with control of voice. Rounds in 4 parts. Play with care on tuned percussion. Play a variety of rhythms with a good sense of pulse and some knowledge of note length (Charanga). Be aware of audience's needs. Whole class instrumental lessons.	Sing songs with curriculum links from memory and with clear control of voice with confidence. Sing a solo or as part of a small group. Play tuned and untuned instruments with a growing awareness of combining elements.	Build on year 5 singing with more accuracy, and control of breathing. Sing in harmony. Play instruments as part of an ensemble. Use Samba equipment.
KS2: Improvise and compose music for a range of purposes using the inter-related dimensions of music. [MUS6]			Improvise with 2 notes. Develop own short rhythms. Create own 16 box rhythm grid (one sound per box).	Improvise with 3 notes. Develop further own rhythms. Take turns in call and response. Have basic knowledge of the key elements. More complex rhythm grids.	Develop knowledge of a riff/ostinato/repeated pattern. Build on 3 notes using voice, sounds and instruments. Use elements when composing.	Introduce structure in compositions (v/ch etc). Combine sounds.
KS2: Listen with attention to detail and recall sounds with increasing aural memory. [MUS7]			Across all other objectives.			
KS2: Use and understand staff and other musical notations . [MUS8]			Introduce rhythm grids. Introduce standard notation. Glockenspiel unit.	Use more complex symbols in own compositions. Grids with more complex rhythms (spider/fly/caterpillar /ladybird/grasshopper/moth).	Use graphic and standard notation.	Build on Y5 - developing broader knowledge of notation.
KS2: Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians and develop an understanding of the history of music. [MUS9]			Unit on film music. Carnival of the animals. Peter and the Wolf. Links with curriculum.	Use the BBC ten pieces. Links with curriculum (e.g American themed music)	Links with curriculum. Music from around the world.	Explore classical music through Classic FM Hall of Fame and introduce some knowledge of historical context. Links with curriculum.