

Music at Silsden Primary School



RATIONALE

Music is a universal language that embodies one of the highest forms of creativity. At Silsden, our high-quality music education aims to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity, communication skills and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to perform, compose, and to listen with a growing enjoyment in all aspects of music from a diverse range of cultural backgrounds.

SUBJECT IN ACTION



OUR CURRICULUM MAP

- At Key Stage One, our pupils have the opportunity to:
 - Use their voices expressively by singing songs and speaking chants and rhymes;
 - Play tuned and untuned instruments musically;
 - Listen with concentration and understanding to a range of high-quality live and recorded music:
 - Experiment with, create, select and combine sounds using the inter-related dimensions of music.
- At Key Stage Two, our pupils have the opportunity to:
 - Play and perform in solo and ensemble contexts, using their voices and playing instruments with increasing accuracy, fluency, control and expression;
 - Improvise and compose music for a range of purposes using the inter-related dimensions of music:
 - o Listen with attention to detail and recall sounds with increasing aural memory;
 - Use and understand staff and other musical notations;
 - Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians;
 - o Develop an understanding of the history of music.

PROGRESS

- Units of work are sequenced so that prior knowledge and concepts can be built upon from previous year groups and units.
- Units are planned to fit with other curriculum learning and times of year.
- A whole school skills progression is in place.
- Opportunities are provided for talented pupils to perform within and beyond school.

SECURING KEY FACTS

- Information displayed in classrooms, including key vocabulary and notation.
- Central timeline and vocabulary display. World map to show origin of music from different cultural backgrounds (new building, Sep 2021).

CROSS-CURRICULAR LINKS

 Music is aligned where possible to topic units in order to provide opportunities to link music with all other curriculum areas.

SUPPORT & RESOURCES

- Everyone has access to the Music National Curriculum and the school is equipped with a range of tuned and untuned percussion instruments.
- The Charanga learning platform is used across the whole school.
- We work closely with the Bradford Music Service to provide whole class instrumental teaching in Year 3 and 4.
- There are opportunities for peripatetic music lessons and extracurricular sessions.